

THE CULT OF MAUL



If Darth Vader was the definitive, in your face, unstoppable raging bull of the Classic STAR WARS Trilogy, then Darth Maul, the first of the new Sith Lords from the Prequel Trilogy, must represent the agile, strike at the right moment terror of the tiger-fearless, with incredible fighting skills and lightning fast agility with either a single or double bladed lightsaber. Even without such combat pedigree, his unique look and dominant body language is enough to scare the wits out of anybody, as well as sending chills into the hearts of the most battle hardened of Jedi Knights.

Ten years on from his first electric charged screen appearance, with a popularity, like the earlier classic villains of Vader and Fett, that continues undiminished, Darth Maul is the bright, or should that be dark, star of the Prequels-the one that everyone wished had been in all three films as a continuing foe, rather than having faced the ultimate defeat he received from a victorious Obi-Wan Kenobi in THE PHANTOM MENACE.

To celebrate Maul's continual reign of fire and violent popularity within the first Prequel film, STAR WARS AFICIONADO pays a visual tribute, both on and off screen, to one of the most indelible screen villain icons ever created...



MAKE-UP CHART DATE _____


ARTIST'S NAME: _____ CHARACTER: "DARTH MAUL"

PRODUCTION: "STAR WARS"

BLACK & RED
PLACEMENT.

APPLIED WITH AID
OF TEMPLATE
MADE DURING THE
FIRST TESTS. I USED
CELLEPHANE OVERED
WITH CELLOTPE, THEN
DREN THE OUTLINE OF
DESIGN EACH OCCASION
USING 'REEL' TATTOO
COLOR FOR THE BUNK
AREAS, THEN WATER
BASED 'FLAME'
AQUAGLOSS FOR THE
RED.

LENSES APPLIED
TEETH GNAILED
USING TOOTH-ENAMEL
HORN APPLIED ON
FOAM SUE &
COLOURED.



MAKE-UP ARTIST: PAUL ENGELEN

Above top: the original drawing of Darth Maul by Iain McCaig, when the character was originally envisaged as a Coruscant senator. Above: the crucial make-up continuity chart for Paul Engelen's daily make-up application to Ray Park as Darth Maul (opposite)-seen here at LEAVESDEN.



Far left: Ray Park as he was in the late nineties. Middle: close-up look at the horn applications to Park's head. Opposite left: a chilling shot of the malevolent Dark Lord in all his un-apologetic glory.



Above far left: Darth Maul falls for a shot to be superimposed into the Theed reactor room action sequence. Middle left: has Tunisian fun on a trampoline. Middle right: on his imaginary speeder bike. Right: his directorial debut!!



Opposite left: In Tunisia, Ray Park performs a rehearsal trampoline leap as fellow stunt man Rob Inch watches as Qui-Gon. Above right: Darth Maul clashes swords. Opposite right: Ray's a cheeky little devil!!



Above top three images: a selection of moves from the epic Jedi vs. Sith duel. Opposite left top: Ray Park with Nick Gillard. Opposite left bottom: Ray, Stunt Co-ordinator Nick Gillard and Ewan McGregor.



MAUL THE FORMIDABLE!! Above top left to right: Ray Park rehearses his fight scenes on the Pod Race hangar set at LEAVESDEN Studios with Obi-Wan stunt double Andreas Petriedes. Above top far right: Park and Liam Neeson rehearse on the Theed Hangar set. Above: Chris Baker's terrific picture compilation showing the whirling dervish known as Ray Park in all his exciting action moves as Darth Maul!!

With thanks to Chris Baker and Ian Trussler for selected images for this feature.